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ANNUAL REPORT
2011-12

HM.T
music
HACKNEY MUSIC DEVELOPMENT TRUST

SEASON	1	2	3	4	5	6	7	8	9	RUNS	HITS	ERRORS
1938	1	2	3	4	5	6	7	8	9			
GRAYS	0	1	1	0						2	4	
MONARCHS	0	0	1	2						3	5	



WELCOME!

This year has been one of great challenge and achievement for HMDT. The world's economic crisis has been challenging for all organisations in the arts.

Committed to our mission to provide music education activities to all, we have risen to this challenge, achieving one of our key objectives – to present our first jazz opera – *Shadowball* on its first national tour enabling us to take HMDT's work to regions outside of London and work with schools and theatres in Birmingham and Sheffield. Under the artistic direction of our patron, Julian Joseph, we have also started work on *The Brown Bomber* – a dance suite written as part of PRS for Music Foundation's 20x12 programme in celebration of London 2012, which tells the tale of Joe Louis and Max Schmeling's dramatic boxing battle of 1938, which will premiere at Sadler's Wells and the Southbank Centre – achieving more this year than ever before, and creating new opportunities for our work to grow.

Last year saw the successful opening of our new *I Can Sing!* Performing Arts

school, and this year has seen that programme grow into a thriving part of our core activity with students taking part both in the *Shadowball* Tour and new dance performances.

As fun and entertaining as our work seems, it is all very much rooted in the belief that music has a valuable role to play in education and transforming lives and nowhere is this shown more clearly than in our work with Young Offenders in Feltham YOI. We are all especially proud of our achievements to date, and look forward to continuing our contribution to music education both in Hackney and beyond. With this in mind, we have begun a process of rebranding ourselves as HMDT Music – retaining both our identity with Hackney whilst better suiting our wider reach.

None of this would be possible without the tireless support of friends and colleagues. Tremendous thanks go to the many supporters, partners, musicians, artists and project managers we have worked with over the past year. Without them, HMDT Music would not have been able to achieve what it has.

Further change is coming, and with the continued help of our many supporters, we will continue to explore new ways of using music to celebrate triumphs of the human spirit over adversity to raise the aspirations of all the people with whom we work, as a means to enhance learning, foster community cohesion, promote our multi-cultural heritage, and provide sustainable projects as a means of ensuring a musical future!



Adam S. Eisenberg
Director, HMDT

**HMDT ... is deservedly
touted as one of the country's
exemplary arts education outfits.**

Opera Magazine

REPUTATION FOR EXCELLENCE

Working with HMDT has been one of the most rewarding experiences in my career as I felt we offered an holistic approach to learning. HMDT are expert in connecting the strands of numeracy, literacy, history, social awareness and civil rights through music and drama. The creation, preparation and performance of our Jazz Opera (Shadowball) gave us all – adults and children – a shared sense of ownership and I am overwhelmed by that feeling. Thank you HMDT.

Julian Joseph, Composer

HMDT is one of the very few idealistic, altruistic organisations ... which advocates the use of music in human development ... genuine heroes. *The Times*

TWICE WINNER OF THE ROYAL PHILHARMONIC SOCIETY AWARD FOR EDUCATION

The jury members were impressed and inspired by the range, quality and musical vision of this year's nominations. In particular, there was a real sense of projects being embedded within their community and of innovative, often artistically challenging planning. Confucius Says led by Hackney Music Development Trust clearly displayed these characteristics through a large scale programme culminating in a spectacular new opera. Artistically strong, educationally ambitious and culturally appropriate, Confucius Says was an inspirational achievement.

I'm so happy to be a Patron of HMDT; a unique organisation in London and a real treasure. It gives young people the chance to have musical tuition, work with creators and composers on large scale projects, meet professional musicians and be inspired and motivated in a way that can't happen at school. HMDT works with rare passion and deserves wholehearted support. Long may our work together continue!

Natalie Clein, Cellist



MISSION, VISION, CORE VALUES

Mission

HMDT believes that everyone should be able to both experience great art and help form it, and aims to prove that great art, that inspires and resonates with many people can be created through the unique dynamic between outstanding professional artists and the community. HMDT commissions and creates new works of the highest possible quality using this model of artistic fellowship, and is a pioneer in defining new music genres such as jazz opera that engage and challenge new audiences whilst giving artists opportunities to take creative risks.

Each new commission is underpinned by training opportunities for artists and an education programme that enriches participant experience, increases their skills, raises aspirations and has a transformative effect on other areas of learning. Core to HMDT's work is the long term commitment to offering all age groups, particularly those with the least engagement, sustained music training programmes, which enable them to participate in the new commissions ensuring there are no barriers to participation.

Vision

For HMDT's work and methodology to be in national demand, and to be able to respond to that demand so that a greater number of people in different localities can experience and help create excellent art.



Core Values

ARTISTIC EXCELLENCE

HMDT believes everyone should have access to the very best that the performing arts have to offer; and aims to contribute to this through education projects and performing arts productions of the highest quality which explore a variety of musical styles and genres.

INNOVATION

HMDT values projects which respond to the needs of individuals and communities by linking people and art forms in imaginative ways which are both challenging and complementary to conventional ideas of arts education.

COMMUNITY

HMDT believes in fostering a strong sense of community through music education by creating projects, which raise community aspirations and expectations, and enrich other areas of learning.

PASSION

HMDT believes that artistic excellence arises from the passion of all participants, artists and staff involved in a project, and that the performing arts are powerful agents for sharing and bringing to light untold stories, cultures and historic events. HMDT strives to be courageous in its approach to subject matter; and to build awareness and celebrate the voices and dignity of those who would otherwise not be heard.

INCLUSIVENESS

HMDT values the diversity of the people and communities with whom it works, and is committed to creating music projects that explore a variety of music styles and genres.

THE COMPANY IN 2011-12

Hackney Music Development Trust (HMDT) is an independent charity (Registration No: 1050520) established in October 1995, with the support of The London Borough of Hackney and the Hackney Local Education Authority (LEA). Since August 2002, support for HMDT's core costs has generously been given by The Learning Trust, a private company responsible for the delivery of education services in the London Borough of Hackney.

The success of the Company is maintained through a close relationship between HMDT's Board of Trustees and HMDT Staff. This relationship is based upon the Board's trust in the professional approach of staff when promoting the vision of the Company, and their abilities in meeting the ideals and objectives set out by the Company's Mission and Core Values. Trustees are committed to providing an arms length approach to management while ensuring robust scrutiny and proper support is given to financial and statutory requirements.



HMDT BOARD OF TRUSTEES

The Trustees who have served throughout this year are:

Patrick Maddams, Chair
Tony Clark
Fiona Cuthbertson (resigned 12 Dec 2011)
Tina Jones
Farquhar McKay
Stefan Wagner

Patrons

Natalie Clein
Julian Joseph

Music Advisor

Jonathan Dove

HMDT STAFF

Adam Eisenberg
 Director, HMDT

Melissa Mills
 Projects Manager

Alexander French
 Projects Assistant-Internship

HMDT CREATIVE DIRECTOR

Tertia Sefton-Green

AUDITORS

Westlake Clark Chartered Accountants
 7 Lynwood Court
 Priestlands Place
 Lymington
 Hampshire
 SO41 9GA

LOOKING BACK

HMDT is proud of its achievements over the past year which include:

- Launching the National Tour of HMDT's acclaimed jazz opera *Shadowball*
- Expanding the successful *I Can Sing!* Music Theatre School
- Developing our new Olympic project *The Brown Bomber*, the second in our trilogy about black sporting heroes
- Implementing One Spirit rehabilitation project in Feltham Young Offenders Institution
- Developing projects outside London with schools and arts venues in Suffolk, Birmingham and Sheffield





LOOKING AHEAD

In 2012-13, our goals include:

- Performing *The Brown Bomber* for the Cultural Olympiad at Sadlers Wells and the Southbank Centre
- Continuing the *Shadowball* National Tour for the 2012 Olympics in Birmingham and Sheffield
- Opening the Julian Joseph Jazz Academy
- Expanding our Saturday Music Programmes to include a new Piano Programme for CYM Hackney and a Reception age programme for *I Can Sing!*
- Achieving a 50% ratio of earned income to support core activities

SHADOWBALL

Shadowball is a groundbreaking baseball project featuring a new jazz opera by Julian Joseph and Mike Phillips. It focuses on the achievements of black athletes in the Negro Leagues and their jazz compatriots whose skill, pride and dignity in the face of adversity inspires young people to have the determination to achieve their dreams. Delivered in partnership with BaseballSoftballUK, this innovative project is founded on the struggles of world class black athletes in the 1930s – 1940s excluded from the Major Leagues, and their pioneering jazz compatriots who shared their experiences of discrimination.

The *Shadowball* project involves four Years 5 and/or 6 classes from two neighbouring schools working in partnership: playing baseball and studying the background of the opera in preparation for rehearsing and performing *Shadowball* in a professional performing environment. It comprises:

1. A resource pack introducing The Negro Leagues, Black History and discrimination, baseball and Jazz which explores the contributions of their heroes through cross-curricular learning,

and serves as a background resource and context for all phases of the project;

2. Partners BaseballSoftballUK, delivering INSET training for staff and together with student coaching at both schools to launch the introduction of baseball as in-school and after-school activities which leads to the launch of school teams;

3. A professional artistic team consisting of a Director/Choreographer; Music Director; Stage Manager and jazz singer leading an in-school residency with the four Year 5/6 classes from both schools to rehearse and perform *Shadowball* for all the students and their families;

4. The project is sustained in each locality both in schools through intramural teams and through the provision of baseball as a community sport in which a mentoring and volunteer programme (supported by BSUK) trains teachers, parent/carers, teenagers and adults from the schools' communities to assist with coaching and help to create Borough Leagues.

IN PARTNERSHIP WITH



MLB is proud to support HMDT's *Shadowball* programme and its aim to get children actively involved in playing baseball while educating them on the history of the sport through music. The sport of baseball has a rich history of breaking down racial barriers, and Major League Baseball believes HMDT's creative approach in both combating racism and stimulating interest in baseball will be an effective and fun way for the community to become involved.



“Shadowball is undeniably a thrilling and illuminating venture for its young participants.”

John Fordham, The Guardian

SUPPORTED BY





SHADOWBALL TOUR

Following its premiere in 2010, *Shadowball* received two productions in 2011-12. In the summer of 2011, thanks to funding from the US Embassy, Sebright and Baden Powell Schools worked with the teaching pack before rehearsing with Singer Cleveland Watkis, Director Freya Wynn-Jones, Music Director Alex Silverman and Stage Manager Kala Simpson, and performing with full set and costumes in Baden Powell's school hall on 30 June and 1 July. Alongside baseball training with Liam Carroll from BSUK, children received additional coaching from the US Marines, courtesy of the US Embassy.

On July 11th, the *Shadowball* baseball tournament took place at Finsbury Park baseball field attended by 300 participants from the 6 schools which had been involved in the project since its inception. Jubilee School the winners, were presented with a trophy by ex-pro John Machin.

Launching the *Shadowball* National Tour, a new residency was begun in January 2012 with 135 students at Gayhurst and Millfields Schools. Following the same format, students rehearsed with Clare Whistler Director and Jenny Gould Associate Music Director before performing with Cleveland Watkis and Julian Joseph and his band for a special fundraiser performance at Hackney Empire on March 15 to packed audiences of 1600 people. Joining them from the gallery was an off-stage choir of 120 young people from HMDT's CYMH and ICS Saturday school programmes.

In literacy the children have shown their ability to write for a specific audience. This is probably due to the reality and importance of the opera. The teacher didn't need to manufacture a reason for writing, it just existed; this is the best way to encourage quality writing. In sport, more children are enthusiastic about PE and wanting to compete. Some children's attitudes towards competition have been improved, they have realised that it is a healthy thing to compete but also are beginning to recognise the boundaries.

Gayhurst School

The children have experienced the high expectations of HMDT and how it is to be treated like a professional. The role model of Cleveland was amazing and really brought a lot to the children.

Millfields

Increased confidence and aspiration in all children. Many children much more confident in all subjects and aspects of school/home life. The children almost did not believe their achievements, which nurtures self-belief and the ability to take risks and dream. **Sebright**

Julian Joseph was amazing when explaining to children that when he stopped to make alterations etc. it was not because they were disappointing them. This was so important to keep up their moral. I was very impressed with his rapport with the children. **Gayhurst**

I have thoroughly enjoyed this once-in-a-lifetime experience, after doing this marvellous project I am now much more confident and I don't mind having to sing and act in front of lots of people because I now know there's nothing to be scared of. **Child at Baden Powell**

The final chorus, a call and response extravaganza directed by an overjoyed Watkis, provided an ecstatic ending that touched everyone in the Empire. After rapturous applause, numerous curtain calls involving much wonderfully disorganised, unsynchronised and enthusiastic bowing. Joseph himself took to the microphone, thanking all involved in this immensely inspirational and important project, and stating how it helps the kids learn about music, social injustice, history, baseball and themselves. It was a touching speech, but I would go further: it taught everyone, and furthermore, in a truly beautiful and moving way.

David Fay, One Stop Arts

Future venues for the 2012 Tour include The Drum, Birmingham and Sheffield Crucible.





THE BROWN BOMBER

The Brown Bomber is HMDT's Olympic commission of a new jazz dance suite by composer Julian Joseph. Based on the heroic sporting battle between American boxer Joe Louis, the first African American to become a national hero, and German boxer Max Schmeling in 1938, the work brings to life through music, the connection between two athletes once adversaries in sport, whose friendship endured, despite the ideological opposition by which they were both surrounded. It focuses on their mental battle inside the ring and

celebrates their Olympic values of true sportsmanship, through friendship and mutual respect.

Choreographed by Sheron Wray, it will be performed by young dancers and the Julian Joseph Sextet in the summer of 2012, as a celebration of sportsmanship and achievement as part of New Music 20x12 – a UK-wide commissioning programme initiated by Jillian Barker and David Cohen, and delivered by PRS for Music Foundation in partnership with the BBC, LOCOG, Sound and Music and NMC Recordings.

In the autumn of 2012, the project was launched with boxing classes and masterclasses led by European champion James Cook MBE, at Bridge Academy, The Boxing Academy and The Pedro Club. Composition workshops led by Julian Joseph took place to develop ideas for the musical content and structure of the work alongside the development of the teaching pack, which integrated the themes of racism, segregation and Nazi Germany into the curriculum.

Following Julian's completion of the composition in January, designer



Neil Irish began work with Sheron Wray to develop the production and costume designs and dance tutor Pauly Skerrett started dance classes in all three venues to develop students' jazz dance skills, physical fitness and discipline in preparation for the rehearsal phase. In March, following auditions, 20 participants were selected to perform in the new work in performances at Lilian Baylis Studio, Sadlers Wells (20 and 21 June) and The Southbank Centre 15 July.

SUPPORTED BY



New Music 20x12 is generously supported by the following committed patrons and funders:



John S. Cohen Foundation, Columbia Foundation Fund of The Capital Community Foundation, Charlotte and Dennis Stevenson, The Tolkien Trust, John and Ann Tusa, Lilian Slowe, John Wates Charitable Trust, Richard Walduck, Honeyeard Arts Trust, and Sir Anthony Cleaver.





SATURDAY PROGRAMME CYM HACKNEY

One of HMDT Music's important goals is to support long-term initiatives that enable students to realise and develop their musical talents. Its two music schools – The Centre for Young Musicians Hackney and I Can Sing! Music Performing Arts School, provide consistent weekly lessons for students interested in studying music whether it be playing an instrument or singing. Each school has a unique musical style and teaching emphasis – offering students a wealth of choices with which to further their talents.

CYMH is part of HMDT Music's Saturday Programme which aims to enrich the lives of young people through music making. Since its inception it has gone from strength to strength, offering individual lessons to more advanced students as well as group ones and successfully entering students for ABRSM exams.

The Centre offers students ages 5 and upwards an extensive curriculum including group and individual instrumental tuition, singing, musicianship and ensembles, as well as the Orchestra and Choirs of CYM Hackney. Its staff are all experienced music teachers and professional artists who foster a deep appreciation and understanding of different types of music.

CYMH plays a prominent role in the community, offering a range of performance opportunities specialising in new works and frequently performs in venues in Hackney and neighbouring boroughs. The Centre runs on Saturdays each academic year and offers students the following programme depending upon age and ability:

Choir focuses on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

Musicianship explores aspects of the musical curriculum, developing musical literacy and understanding through a variety of methods. Beginners focus on singing, playing percussion instruments and musical participation, while more

advanced students will develop listening skills and sight-singing.

Instrumental lessons give students an opportunity to learn a range of string, wind and brass instruments in small and large groups and in individual lessons based upon each student's curriculum.

Ensemble sessions continue the practice of encouraging students to play and learn together. Teachers design special arrangements, tailored not only to the particular group of instruments, but also on many occasions, to the particular instrumentalists.

Orchestra gives students the chance to explore a wide range of repertoire, including contemporary music and occasionally new commissions. The orchestra may also accompany the choir or other performers at some of the school's many performances.

In September 2011, the Saturday Programme moved premises to Bridge Academy.

SUPPORTED BY



The Parents and Friends of CYM Hackney





SATURDAY PROGRAMME I CAN SING! PERFORMING ARTS MUSIC THEATRE SCHOOL

I Can Sing! was set up in response to young people who had participated in HMDT's opera projects seeking a progression route for them to develop their opera and music theatre skills. Initially working with students aged 8-13, a class of Juniors and Seniors worked with a Music Director on vocal and theatre skills using some of HMDT's commissions as core repertoire alongside standard music theatre repertoire. In the summer of 2011, it expanded its curriculum to include dance and in the autumn as well as bringing on a new Dance Coach, it also developed a new strand for younger children I Can Sing! Minis. Alongside regular weekly sessions, several intensive holiday courses have opened the opportunity for creative devisary projects working with a Director and Composer.

Each programme offers:

Vocal training introduces students to the joy of performing and expressing their emotions through song, focusing on developing singing skills in a healthy way, breathing, posture, intonation, timbre and learning to sing as part of a large group of performers. Students work with a variety of musical genres with a focus on musical theatre and dramatic singing.

Musicianship develops musical literacy and understanding through students' very own musical instrument – their voice. They develop their understanding of pitch, rhythm, dynamics and tempo through interactive vocal and physical exercises. Advanced students will develop listening skills and sight-singing and learn how these have a practical application in their performances.

Dance training teaches students dance steps and routines based on a fusion of the dance styles that make up theatre dance performance, whilst encouraging them to be active and healthy. They also learn how to use movement to express emotion and action as part of musical performance.

Performance Workshops with guest artists help to build skills in music theatre so as to convey the emotional power of music and movement on stage. Students learn a range of performance skills from how to use characterisation in musical scenes to learning theatrical stunts.

Performances give everyone the opportunity to showcase musical theatre repertoire, take to the stage in HMDT commissions, or work with writers and composers to create new work.





THE MUSIC BOX

The Music Box at the Library is HMDT's family learning programme for under 5's and their parents/carers, offering them the opportunity to explore the foundations of music in a fun and interactive way. Participants work with a variety of appropriate music from many different cultural traditions and an impressive team of professional artists allowing under 5s to explore basic rhythms and melodies, and helping adults to gain the confidence necessary to experiment in music making with their children.

Sessions are led by Singer Tertina Sefton-Green and introduce families to a variety of different musical styles and musical concepts such as pitch, rhythm, tempo, etc. Guest instrumental artists are brought in to illustrate these styles and concepts alongside the voice, and sometimes to simply highlight the existence of different instruments and their sounds! These have included East European Accordion, African Dance and Drum, Shekoy'ach Klezmer Duo, Cuban Flute and Conga, Indian Tabla, Turkish Saz and a range of classical instruments.

Your unique blend of high quality singing, discipline and making people feel very welcome is truly a gift to us!

Music Box at The Library Parent

I really believe that music is extremely important in a young child's life and I think that often parents need to be taught how to interact with their child through the medium of dance and music, which is exactly what Music Box does.

Music Box at The Library Parent

“Music Box has nurtured a dimension to my parenting that would otherwise have lain dormant.”

Lubia, March 2012



“We’ve listened every day to the funky, catchy tunes. The children love and it has kept us dancing and grooving every day.”

Maria (parent)

SUPPORTED BY





ALDEBURGH MUSIC LAB PROJECT

In the autumn of 2011, HMDT collaborated with Aldeburgh Music to develop a music technology exchange project working with schools in Suffolk (Samuel Ward Academy) and Hackney (Bridge Academy) to create a project inspired by the contrasting rural and urban environments of Snape and Hackney. 20 Year 9 students from both schools were introduced to the useage of a range of recording equipment by specialist Mike Challis before meeting artists Composer Anna Meredith, Sound Artist Bill Thompson and Film Maker Tim Corrigan in both settings to record and film a urban and rural images and soundscapes. They then worked with the artists to develop their recordings into compositions and a complementary film which they performed, adding live electronic techniques, at Snape Maltings on November 4th.

HMDT OVER 60s PROGRAMME

In the second year of its grant from City Bridge Trust, HMDT was able to continue to expand its over 60s programme:

The Hoxton Singers

The Hoxton Singers choir for the over 60s continued to develop their skills and impress audiences increasing their popularity with performances at the Capital Age Festival at the Southbank in the summer, Ivy Street in the Spring and Christmas Concerts at the Salvation Army and Geoffrey Museum.

After celebrating the choir's acclaimed soloist Jessie Thomason's 90th birthday, the choir undertook a second residency of the new work HMDT commissioned for them by Helen Eastman and Russell Hepplewaite, The Toy Box. Working with Year 3 children from Colvestone School, the groups worked together for a week to rehearse and perform the intergenerational piece comparing childhood and children's toys.

A lovely community project which brought together older and younger performers to create an entertaining piece of theatre.

Teacher

I learnt what games old people used to play and why toys are special to people. Singing with the Hoxtons was the best!

Student



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CITY BRIDGE TRUST




the learning trust
the future for education in Hackney



Leading learning and skills



A group of children in school uniforms and older adults in a church setting. The children are in the foreground, wearing dark blue sweaters with a school crest and grey trousers or skirts. They are standing on a red carpet. Behind them are several older adults, some wearing traditional headwraps, standing in front of a church altar with ornate decorations. The scene is lit with warm, golden light.

“...thank you for the wonderful experience you provided for our children ...the cross generation meetings between The Hoxton Singers and our children was really a joy to experience”

V. Richardson, Headteacher, St. Monica's Catholic Primary School

ONE SPIRIT PROJECT

One Spirit is HMDT's programme of arts experiences offered to young offenders and those at risk. Projects aim to promote creativity and life-long learning for participants who are disadvantaged in some way and therefore excluded from such opportunities. Projects are rehabilitative, using music technology, song writing, rapping, filming, photography in a variety of learning contexts and culminate in a performance, recording or showcase designed by the young people involved. Post project, a range of development opportunities are on offer ranging from mentoring, work experience and advice and guidance.

During projects, young people are encouraged to adopt an exploratory, critical and reflexive approach to the whole spectrum of their behaviours such as self-image, social interaction and well-being, as well as getting involved in more 'direct' aspects of learning such as improving existing and potential skills.

FELTHAM YOUNG OFFENDERS INSTITUTION

Following a successful pilot led by hipology Director Charlie Parker in HMYOI Feltham, funding was secured to develop a series of residencies in the Arts Block over a two year period, leading to a programme of mentoring both in and outside to assist with rehabilitation into mainstream society.

Between 2011-12, four week-long residencies took place in Feltham. Initially these started as focusing on drama and performance skills but following changes to the facilities, these have successfully focused on music-making, performing and business. Although slow to start, the mentoring programme has taken off and involves both mentoring visits within Feltham to follow up on the residencies, maintain music and business skills development and assist in preparation for release as well as 'Through the Gate' mentoring of released prisoners. Following recommendations from the Prison Governors as to the success of the project, it will be further developed throughout the prison in 2012-13.

one spirit

You showed me new ways of listening to music. Before I just thought a tune was either good or not, but now I don't listen like a fan, more like someone who knows what they're doing. I'll definitely holler you when I get out. **Participant**

Thank you for the fantastic project. Staff, students, and visitors were truly impressed. It was great to see you have developed a model that perfectly supports our new curriculum. We have already seen positive changes re confidence and behaviour in our learners since the event – further evidence of the project's success. Looking forward to our continued partnership. **Staff**

I believe the learners got a lot out of it because they could relate to it on a personal level that allowed them to express their feelings through performance. The way the group interacted and shared their skills with the learners was great. I was especially impressed with the learner's eagerness to impress and demonstrate their own music, dance and poetry to the group. Very Positive work.

**George, KCC Tutor
at HMYOI Feltham**

SUPPORTED BY



Queen Anne's Gate Foundation

IN PARTNERSHIP WITH





FUTURE PROJECTS

THE SHADOWBALL TOUR TO BIRMINGHAM AND SHEFFIELD

The *Shadowball* tour continues HMDT's work outside London. The artistic team will work with Benson Community and Gilbertstone primary schools in Birmingham and Netherthorpe and Springfield primary schools in Sheffield on four week residencies before being joined by Julian Joseph and his quintet, the full set, costumes and production team for 4 performances at The Drum, in Birmingham and 2 at Sheffield's Crucible. Singer Cleveland Watkiss will join the teams mid-rehearsal period, cementing his involvement in performing in all 6 Shadowball residencies to date. Alongside the rehearsals, performances and school work is the continued relationships with BaseballSoftballUK which is offering baseball training to all schools in both cities. HMDT is delighted to be forming partnerships with regional theatres for the tour and looking forward to seeing how the project is received out of London.

THE BROWN BOMBER REHEARSALS AND WORLD PREMIERE

The performances of *The Brown Bomber* launch HMDT's work in dance with performances at the Lilian Baylis Studio, Sadlers Wells. Alongside the premiere of Julian Joseph and Sheron Wray's new work, will be the Shadowball Dance Suite, with music taken from the opera and played by the Julian Joseph Sextet. It will be choreographed by Ann-Marie Lennon and performed by students on HMDT's *I Can Sing!* Performing Arts Course.

The Brown Bomber will be also featured at the Queen Elizabeth Hall, Southbank Centre as part of PRS for Music Foundation's New Music 20x12, a weekend of 20 new works commissioned to celebrate the Olympics. The programme includes interviews with the composer and choreographer and will be recorded by BBC Radio 3.

THE JULIAN JOSEPH JAZZ ACADEMY

I want to create an Academy that gets to the heart and power of Jazz through its roots and history. The infectious rhythm, melody and invention inspires in an environment of cooperation and encouragement. The Academy's mission is to be true to this great music.

Julian Joseph

The *Julian Joseph Jazz Academy* is HMDT's new weekly Academy, which will offer talented young instrumentalists and vocalists an amazing opportunity to work with some of the world's top jazz musicians to develop their creative talents and performance skills, through exploring the American roots of Jazz. A detailed curriculum includes sessions on: Real Jazz Notes, The Language of Truth, Jazz Democracy, Rhythmic Fundamentals and Jazz Roots and Legends.



THANK YOU!

HMDT is very grateful to all those who have provided funding to support our work. Their continued commitment to music education helps us to provide quality projects which change people's lives.



HMDT is grateful for core support from PRS for Music Foundation and The Learning Trust, which enables its fundraising activities to be directed towards the development and sustainability of projects.

ARTS COUNCIL ENGLAND
BASEBALL SOFTBALL UK
CHILDREN IN NEED
THE CITY BRIDGE TRUST
COMIC RELIEF
ELBA
THE ESMÉE FAIRBAIRN FOUNDATION
THE FRIENDS OF CYM HACKNEY
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SURE START
U.S. EMBASSY, LONDON
THE WILLIAM WATES MEMORIAL TRUST
YAMAHA
AND PRIVATE DONATIONS



Piano sponsor for *The Shadowball Tour*



Media sponsor for *Shadowball*

Our sincere thanks also go to those who have supported our work over the past decade:

Awards for All
Barratt East London
The Big Lottery Fund
The Britten-Pears Foundation
Calouste Gulbenkian Foundation
City University
China Now
Culture 2000
Draper's Company
Dresdner Kleinwort Benson
East Hackney Schools' Consortium EAZ
Eidos plc
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The Ernest Cook Trust
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The Foyle Foundation
The Foundation for Sport and the Arts
The Garfield Weston Foundation
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Guardian Royal Exchange
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Hackney Parochial Charities
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The Worshipful Company of Grocers
Worshipful Company of Information Technologists
Yamaha-Kemble (UK) Ltd.
YOUTH MUSIC

Photos:
Clive Barda
Ken Howard
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FINANCIALS

The following information is derived from the full audited financial statements.
Income and expenditure account the year ended 31 March 2012.

STATEMENT OF FINANCIAL ACTIVITIES

Incoming resources £392,885
Resources expended (£337,609)

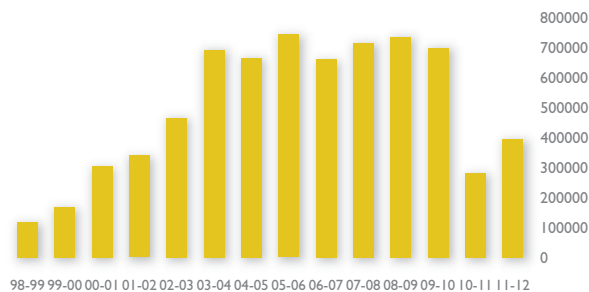
Net incoming/(outgoing) resources
55,276

RECONCILIATION OF FUNDS

Total funds brought forward 108,289
Total funds carried forward 163,565

TOTAL INCOME

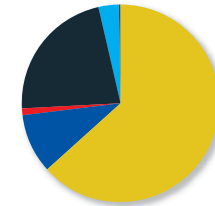
2011-12 was £279,249



SOURCES OF INCOME

2011-12

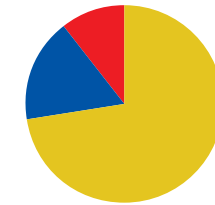
Grants £276,394
Donations £41,655
Service Level Agreements £4,950
Fees/Charges £96,469
Other Income £14,959
Interest and Investments £113



EXPENDITURE MIX

2011-12

Project Costs £245,203
Support Costs £57,129
Core Costs £35,277



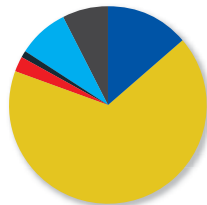
OUTREACH TOTALS

The following information is derived from enrolment and participation records for the year ended 31 March 2012.

AGE GROUPS OF PARTICIPANTS

2011-12

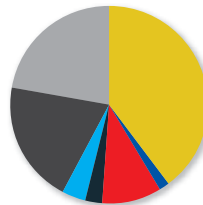
0-5
6-11
12-15
16-18
19+
Not Known



ETHNIC MAKE UP OF PARTICIPANTS

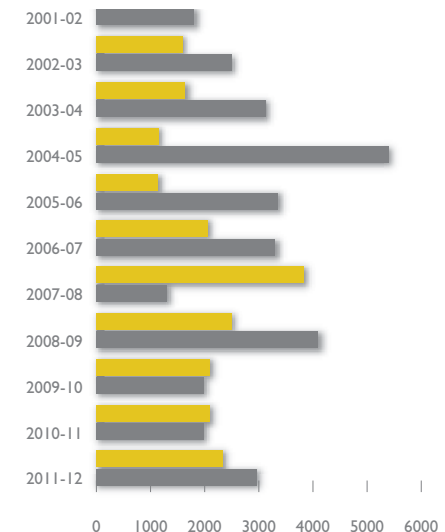
2011-12

White UK
Irish
Mixed Race
Other
Asian
Black Caribbean
Black African



PARTICIPANTS AND AUDIENCE

Number of Participants
Audience







HMDT
music
ENSURING A MUSICAL FUTURE

HMDT
Technology Learning Centre
1 Reading Lane
London E8 1GQ
Tel: 020 8820 7410
Fax: 020 8820 7118
Email: info@hmdt.org.uk
Website: www.hmdt.org.uk



the learning trust
the future for education in Hackney

HMDT is grateful for core support from the PRS for Music Foundation and The Learning Trust which enables its fundraising activities to be directed towards the development and sustainability of projects.